



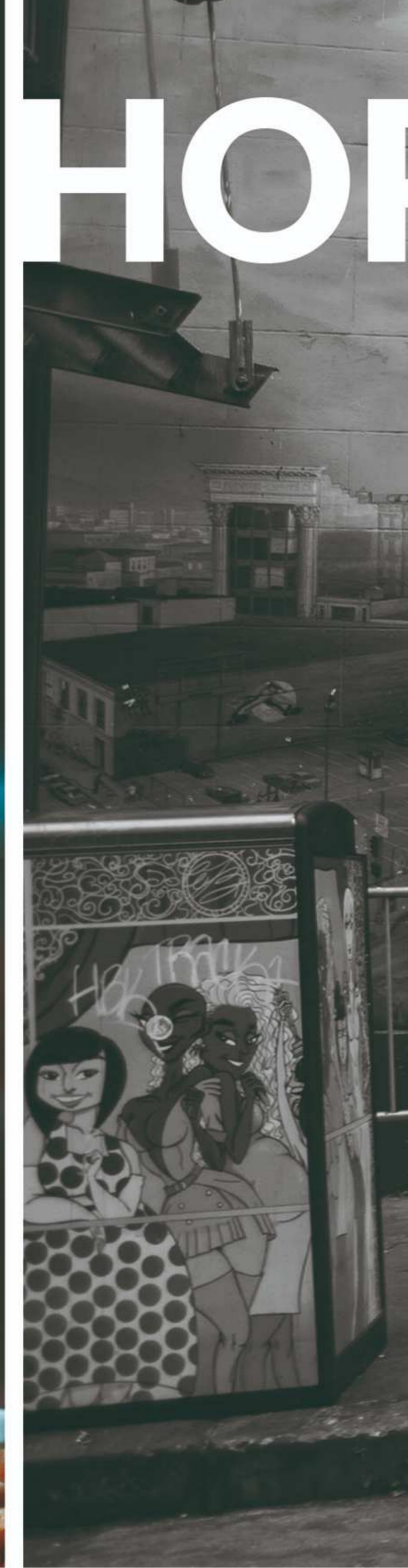
FROM THE SCREENWRITER OF
"I CAN ONLY IMAGINE"

AND THE PRODUCER OF
"RAGAMUFFIN"

33
DAYS

THE TRUE STORY OF ONE
MAN'S PURSUIT OF JUSTICE IN
THE HEART OF THE CITY.

A story about **HOP**



DE



A man who **sacrifices everything** for the city he lives in.

A **movement** that cannot be ignored.

A **story** that must be **told.**





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San Francisco
CROSSING

Deli & Market

HOTEL
WILSON ARMS
APT.

TENDERLOIN
LIQUOR
GROCERY
PEPSI
FOODS DELI
WINE BEER LIQUOR

BUS STOP
7x
31

42 Turk

WARNING
Security Camera

25

NO PARKING
ANY TIME

EBT

IRC SAC
HONOLULU CITY NIGHTMARE CLUB

Synopsis



Roger is a man without purpose. Having survived an abusive childhood that brought him from his birthplace in Taiwan all the way to the shores of San Francisco, Roger finds himself at a crossroads in his life. Stuck in a job he doesn't believe in, a marriage he won't fully commit to and a faith that has yet to become real for him, Roger searches for meaning and direction in his life.

That all changes late one night when Roger discovers a flat tire on his car that is parked in the 'Tenderloin District' - the most dangerous and derelict neighborhood in San Francisco. While awaiting a tow truck he witnesses a boy getting chased down and beaten by a group of attackers. Roger is frozen by fear and can only look on helplessly as the boy is battered into submission. When he returns home, Roger collapses under the weight of conviction and guilt. He vows to never again stand idly by while those around him suffer.

From that night on, Roger begins a new mission to bring hope and healing to the people of the Tenderloin. What starts as a simple act of bringing homemade peanut butter and jelly sandwiches to the neighborhood's sprawling homeless population, grows into a full-blown community movement. Roger finds his strength through his faith in the lord Jesus Christ and takes on the entrenched forces that have entangled the people of the Tenderloin for years: exploitative sex traders, drug runners and apathetic politicians. Roger's struggle eventually

takes him to the steps of San Francisco City Hall where he stages a hunger strike in a desperate attempt to enact meaningful change on behalf of people of the Tenderloin.

"33 DAYS" is a feature-length narrative film geared for a general audience that takes place in San Francisco, California. Much like the critically-acclaimed "Fruitvale Station" by director Ryan Coogler this film will highlight the beauty and grittiness of San Francisco while telling the story of Pastor Roger Huang during his 33-day hunger strike outside of San Francisco City Hall.

Using the hunger strike as a backdrop and narrative backbone, the film will depict Pastor Roger's life story and the dramatic events that have led him to this desperate act of defiance. From a painful and abusive childhood to a youth spent on the streets, finding love in his wife Maite, and discovering the catalyst for the rest of his life: Jesus. Roger's character arc follows a man who is at first pensive and overwhelmed with the problems of the Tenderloin, to a strong leader who is unwavering and courageous in his advocacy for the people he loves so deeply. All because of his unwavering faith in God.

We see the early years of the ministry and Pastor Roger's passion to protect the children of the Tenderloin - visually juxtaposing his own troubled childhood with the children he meets on the streets. The film will chronicle his growing ministry and the miracles that take place that demonstrate the amazing transformative power that faith can have.



“It is a shot of inspiration to follow in the tracks God has planned for you. It is a reassurance that God is always present, God is always faithful. It is a reminder to be close to God above all else, and a call on your life to find the passion God has planted inside you.”

- Remarkable Grace review of Pastor Roger Huang's autobiography "Chasing God".



9 goodwill

sfgoodwill.org

TRAINING AND THE DIGNITY OF WORK

TENDERLOIN LIQUOR GROCERY



FOODS DELI WINE BEER LIQUOR

HOTEL WINSTON ARMS APT.

SPEED LIMIT 25

Taylor

PARKING

NO PARKING ANY TIME

WE ACCEPT EBT

BUS STOP

Construction worker in safety vest and hat

Car driving down the street

Group of pedestrians on the sidewalk

TIMELINE



'33 Days' Production Timeline 2022-2024



January 2022 - July 2022 *IndieGogo Raise / Private Raise*

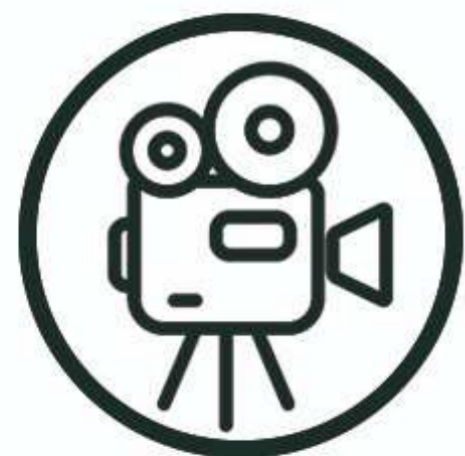
Fundraising campaign with IndieGogo closed May 2022. Raise domestic and international investments with goal of \$2 million film production budget.



September - October 2023 *Pre-production*

In the summer of 2023, the producing team will go through the process of finalizing the budget, casting actors, hiring crew, logistics, insurance and securing filming locations in USA and Taiwan.

*In April 2021, we added Salt Media Group as a co-producer.



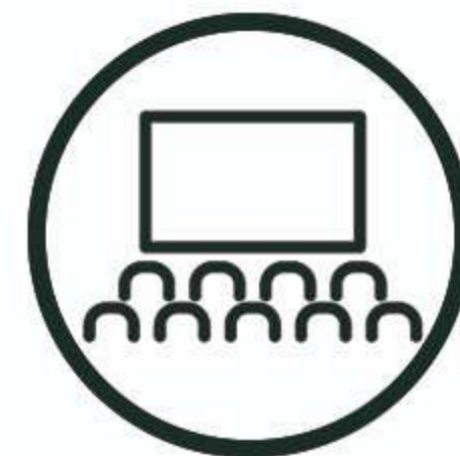
November - December 2023 *Principal Photography*

'33 Days' begins a 6-8 week shooting schedule. Once principal photography is completed, an assembly cut of the film is created and a brief pick-up shooting period is scheduled.



January 2024 - February 2024 *Post-production*

Once principal photography has ended, we move into an aggressive post production schedule with a goal to have a completed film in under 6 months. Editing, visual effects, music, audio mixing and color correction put the finishing touches on the film. Also during this period, distribution deals are finalized and a release/marketing plan is implemented.



Summer/Fall 2024 *Release*

The film is released in all formats and markets throughout the Summer and Fall months of 2024. This includes theatrical, home video, digital, VOD and streaming services. It is from this point that investors will begin to receive a return on their investment as revenue starts to collect. The sales proceeds and revenue build will continue to grow for years to come as the film and its' inspiring story spreads through the world.

Production Prospectus

03

Targeted Production Dates: November - December 2023

Length of Production: 6-8 weeks plus pickups

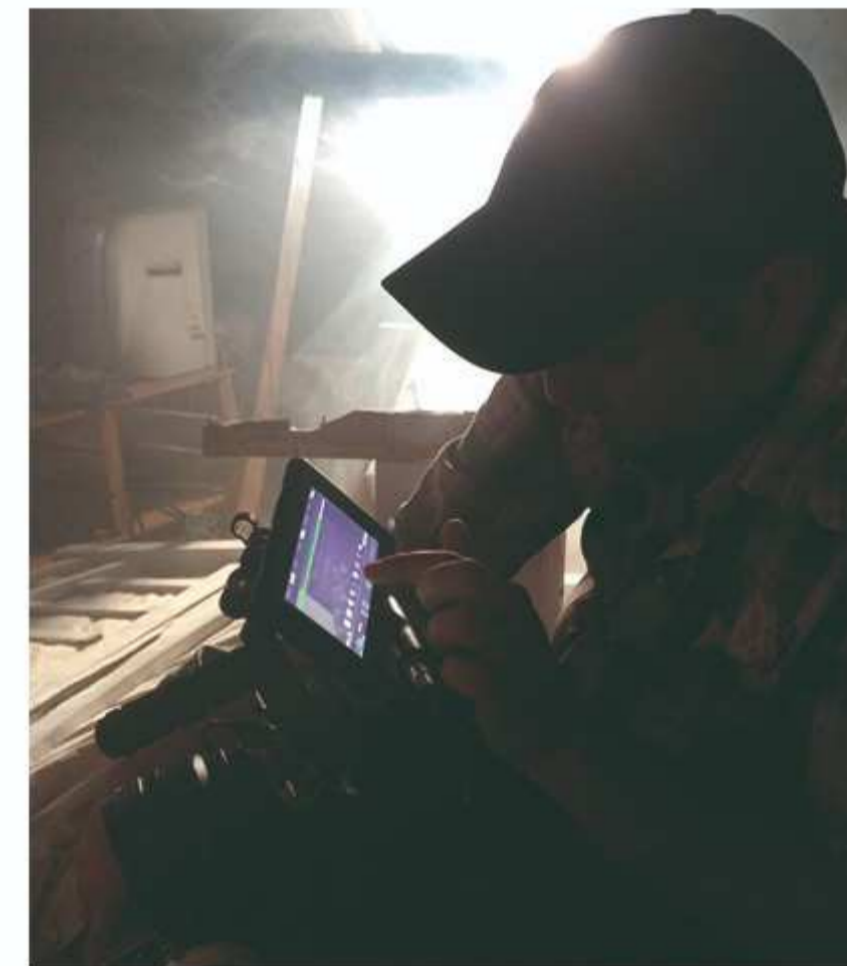
Format: Red 8K Digital Photography

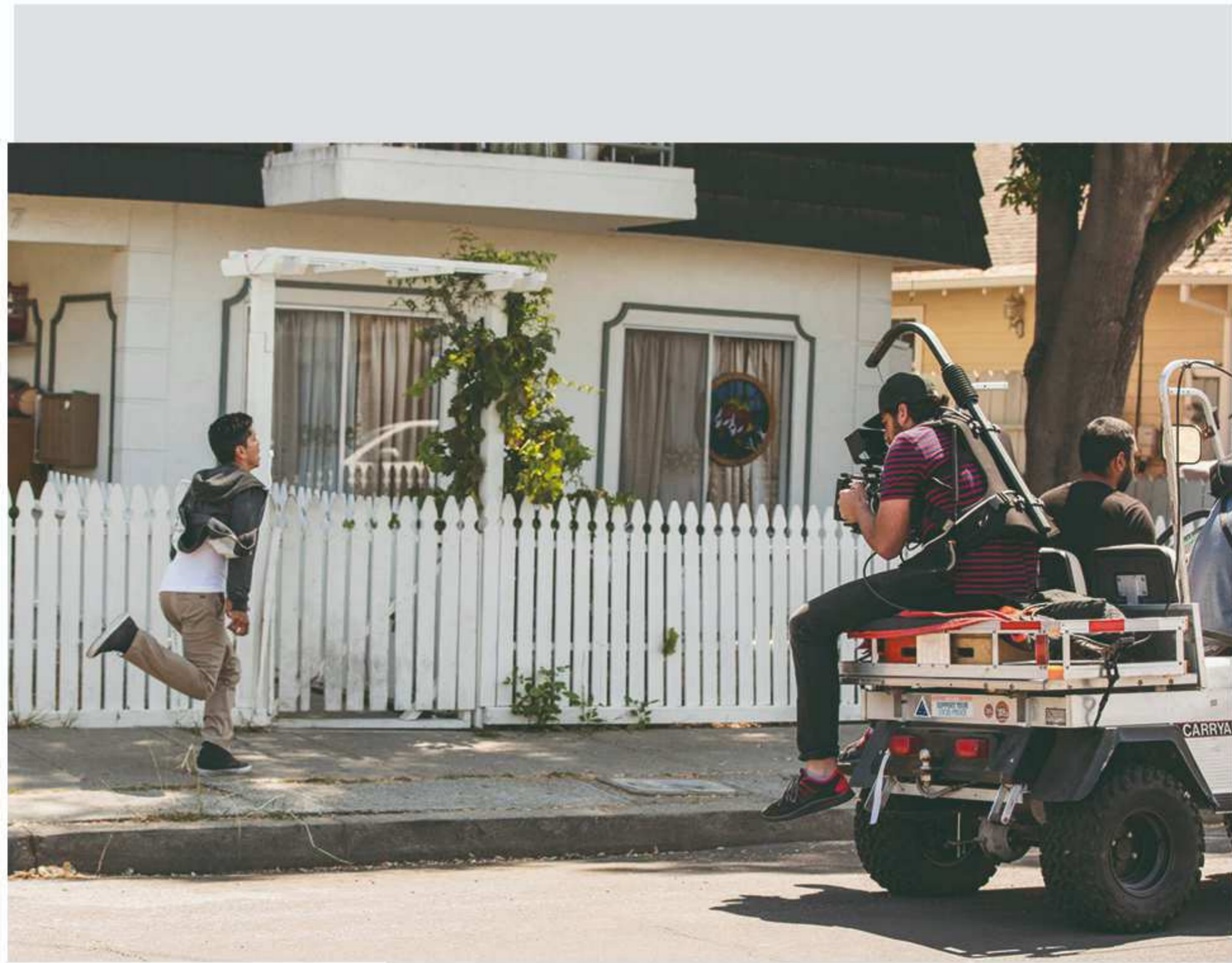
With film rebates available to American production projects in Taiwan, principal photography will take place primarily in Tapei, Taiwan utilizing prefabricated interior sets and various urban exteriors. A production hub will be established that will house nearly all of the interior sets in one location to maximize efficiency and cut down on travel or logistical difficulties.

In addition to the primary Taiwan location, we will shoot on-location in the Tenderloin and at San Francisco City Hall for a select number of days to ensure authenticity.

The film will be captured on Red Digital cameras at 8k maximum resolution to ensure the highest possible image quality.

Post production will take place in Los Angeles at Duality Filmworks' Studio City offices. Post production site fees, equipment expenses, infrastructure and overhead have been donated to the project in advance, significantly lowering the film's total budget.





TAIWAN PRODUCTION 06

'33 Days' is an international underdog story of justice, wonder, humility and the power of advocacy.

Taiwan sets the perfect tone. Roger Huang's story begins in Taipei. His early years teetered between an abusive home and strict school regimen. Yet he found solace in the beautiful landscape of the rice fields in between his commute on foot from school and home. When Roger's father was demoted from his job and sent to the United States it was a disgrace on the family. At 14 Roger left his home country broken and lonely, carrying a heavy burden and yearning to find a purpose for his life.

For Roger, his memory of Taiwan is challenging, but with this project we have an opportunity to tell a remarkable redemption story of a man who came to the United States and became an undeniable success and at the same time restore a man to his mother country.

It's also important to note that the production studios in Taiwan are industry-leading. The emergence of the mixture of free standing sets and large LED screens makes filming anywhere in the world possible. The Taiwanese film industry is dynamic and thriving demonstrated by standard setting filmmakers such as Ang Lee and Justin Lin. There is a tapestry of top level talent on and behind the camera that solidify Taiwan as a filmmaking destination.

In addition to shooting many of the film's interior scenes in Taiwan-based sets, the filmmakers will tap in to notable locations throughout the country and showcase the vibrant and varied locals to international audiences. The library of exterior locations that can pass for San Francisco are uncanny. Many parts of Taipei capture the ascetic of the bay area. Filming on an island is very similar to filming on a peninsula and we are looking forward to our on location shoots.





The Team



Note from the directors:

Growing up in a ministry-based home is a unique experience. The people coming in and out of our lives. The many long, sleepless nights of work, conversation and prayer. The tears of joy at the small victories and the tears of anguish at the many heartbreaks. Dan and I had the opportunity to grow up in four different states as our parents followed God's calling for them as full-time missionaries. It was not always easy - and we sometimes resented it - but through the years we were able to see the profound effect a life lived by simple faith and obedience can have. It is for this reason that the story of Pastor Roger, Maite and their family in 'Chasing God' has resonated so much with us.

This is a story of sacrifice and miracles. Of unwavering faith in God and his unmistakable calling on our lives. No cinematic embellishment or grandiose speeches are needed to tell this tale. The true story of how God repeatedly answered Pastor Roger's prayers as he built a lasting, impactful ministry in San Francisco's most desperate and depraved neighborhood is as dramatic and exciting as any work of fiction could possibly be. This is the story of a humble servant who follows God's lead through an extraordinary and transformational journey.

When Dan and I left home for college, we ran as far from "ministry" life as we could - all the way to Hollywood. Over the last 15 years we've worked hard to build our careers in the entertainment industry as filmmakers - having worked on hundreds of film and television projects through the years. But along the way we have learned that ministry and filmmaking can be inextricably and powerfully linked together. Through our career we have had the privilege to direct projects that have had deep and meaningful impact on viewers' lives. We are thirsty for true, impactful stories to share with a mass audience and believe that Pastor Roger's story in 'Chasing God' is an opportunity to touch the lives of many - believers, but perhaps more importantly, non-believers. We fully embrace the task of bringing this inspiring story to the screen - not for money or for personal glory - but to showcase the mighty force of God and the power found in a man's unyielding faith.

- David and Daniel Holechek



David and Daniel Holechek

Producers, Co-Directors

David and Daniel Holechek (co-Directors and Producers) are veteran filmmakers from Los Angeles, CA. As producers, they have shepherded seven feature-length films to international distribution including the 2014 feature film 'Ragamuffin' and 2018's award-winning documentary feature film 'High School 9-1-1.' The twins have won over 50 domestic and international filmmaking awards including the CINE Master's Series Award, The Truly Moving Pictures' Crystal Heart Award and jury awards from such renowned film festivals as the Boulder International, Maui and Heartland Film Festivals.

Online, their short film work has racked up over 20 million views. In 2016 David served as head of production and director of photography for the SXSW Official Selection 'Smiling Man' that went on to screen at over 70 film festivals around the world while the brothers' 2012 short film, 'A Finger, Two Dots Then Me' has screened at nearly 100 film festivals around the world and is still screening to this day. The brothers co-own Duality Filmworks - a versatile production company with credits spanning from broadcast television to music videos to national commercial spots.



Danielle Yen

Producer Rep (Taiwan)

After making film appearances in Star Wars "The Force Awakens", James Bond "Spectre", "My Best Friend's Wedding", "The Royals" and "Bridget Jones's Baby", Danielle Yen is quickly becoming one of China's next rising stars. Danielle is poised to make her mark in China and the International movie scene. Along with being Director of PR and Marketing at Windows Formosa Film Festival and columnist/writer at Commonwealth Magazine Crossing, Danielle is the face of Sony Xperia Z3 and Dyson Supersonic global campaigns. Danielle is the founder & CEO of Select Entertainment in Taiwan. Danielle will lead our Taiwanese film crew.



Brent McCorkle

Writer

Brent McCorkle (Writer) has loved movies for as long as he can remember. As kids, he and his brother stopped counting after they had seen Star Wars forty times. Brent's films are known for their heartfelt and visually-compelling storytelling ... including an award-winning film that caught the eye of Steven Spielberg, landing him a subsequent first-look deal with DreamWorks and Fox Television.

Brent's feature film directorial debut was the biographical drama "Unconditional", for which he wrote, directed, edited and co-composed the score. He was also an editor and composer on the Universal Pictures sports drama "Woodlawn". Brent's latest film project is Lionsgate's biographical drama "I Can Only Imagine", for which he co-wrote, co-edited, composed the score, and was the 2nd unit director. Brent co-directed and scored the film "Jesus Revolution", released earlier this year.



Sherman Ng

Producer

Sherman is a full fledged multi-hyphenate. Starting out in Banking & Finance, he moved on to start SN Global Holdings (2015) and thereafter, Salt Media & Entertainment (2016). At SN Global Holdings, Sherman has advised companies in the area of fund-raising as well as business and corporate development.

With Salt Media & Entertainment, he quickly built it to produce, distribute and exhibit life-affirming and faith based content. Within the space of 4 years, he was Executive Producer on 4 films. Namely, Storm Boy, The Very Excellent Mr. Dundee, A Second Chance and 100 Yards. On the distribution front, Salt Media has distributed over 100 titles today within the Southeast Asian territories. Salt Media also has a cinema exhibition license in Singapore, as well as SMIX, Southeast Asia's first and only life-affirming and faith based streaming service.

Sherman is currently very active in the tech space, serving as an advisor to Mistletoe Inc, the family office of Taizo Son, as well as a couple of Web 3.0 companies.



Edward Portillo

Producer

Edward Portillo possesses the unique ability to take a great idea and bring it to life. He has produced reality television, film, and stage production for clients that include <http://NewReleaseToday.com> the largest Christian music website, Gabe Salazar - America's #1 latino youth speaker, and Mars Hill Church Seattle. He was acknowledged for his accomplishments by Latino Leaders magazine and featured as one of the up and coming young leaders to follow. His writing and acting have been featured in the first-ever viral video-turned-feature film, "305". He also has over 8 years of experience working on film sets as a liaison between production companies and the city of Los Angeles park and recreation. He worked on set with such notable talent as George Clooney, Robert Downey Jr., Samuel L. Jackson, Adam Sandler, Jim Carrey, Michelle Pfeiffer, David Duchovny, Christina Ricci, Kim Kardashian and Paul Thomas Anderson.



Tony Gapastione

Writer/Producer

Originally from Chicago, Tony Gapastione (Producer) has been acting in theater, commercials, and film for over twenty-five years. He's spent time on film, commercial, and industrial sets as a Sag-Aftra actor for over a decade. In 2013 he started writing, producing and directing his own projects and has released three short films - '1440 and Counting', 'Neighbor', and 'Self I.E.'. His short films have appeared in festivals all around the world, and now he's seeking to write, produce, and direct feature films. Tony founded and leads the independent film curator and creative agency Bravemaker which has grown to be a leading voice for the creative arts and social justice in the Bay Area. He's passionate about human stories, social justice, and finding collaborative ways to create film and TV that engages audiences in life changing conversations. He and his wife Wendy have three daughters and live in Northern California.

www.tonygap.com



Roger and Maite Huang

Writer/Producer

Pastor Roger Huang is the founder of San Francisco City Impact, and author of Chasing God. Pastor Roger has served for over 35 years in the Tenderloin District (inner city of San Francisco), a broken community with over 6,000 homeless. Pastor Roger has led others to serve the poor through simple love, prayer, and perseverance. City Impact mobilizes over 8,000 volunteers a year to serve through its 5 major departments.

It has been over 33 years since Roger Huang first witnessed a young boy being bullied and after hearing God speak, "what would you do if that was your son?" Roger said, "I would help him." God replied, "they're all the same to me."

Roger went home and broke down crying before his wife, Maite, and family. In response, he and his wife passed out 50 sandwiches the very next day. The couple kept on helping, which has turned into what is now San Francisco City Impact.



Terry Lu

Producer

Terry Lu graduated from Chapman University's esteemed film program and has worked with prolific filmmakers like Steve Oedekerk on hit projects such as "Kung Pao: and "Thumb Wars". Terry a Taiwanese immigrant himself serves on the Board of Directors at San Francisco City Impact and brings an invaluable knowledge of Pastor Roger, the organization, Taiwanese culture and the true story at the core of '33 Days'.

Investment Overview

05

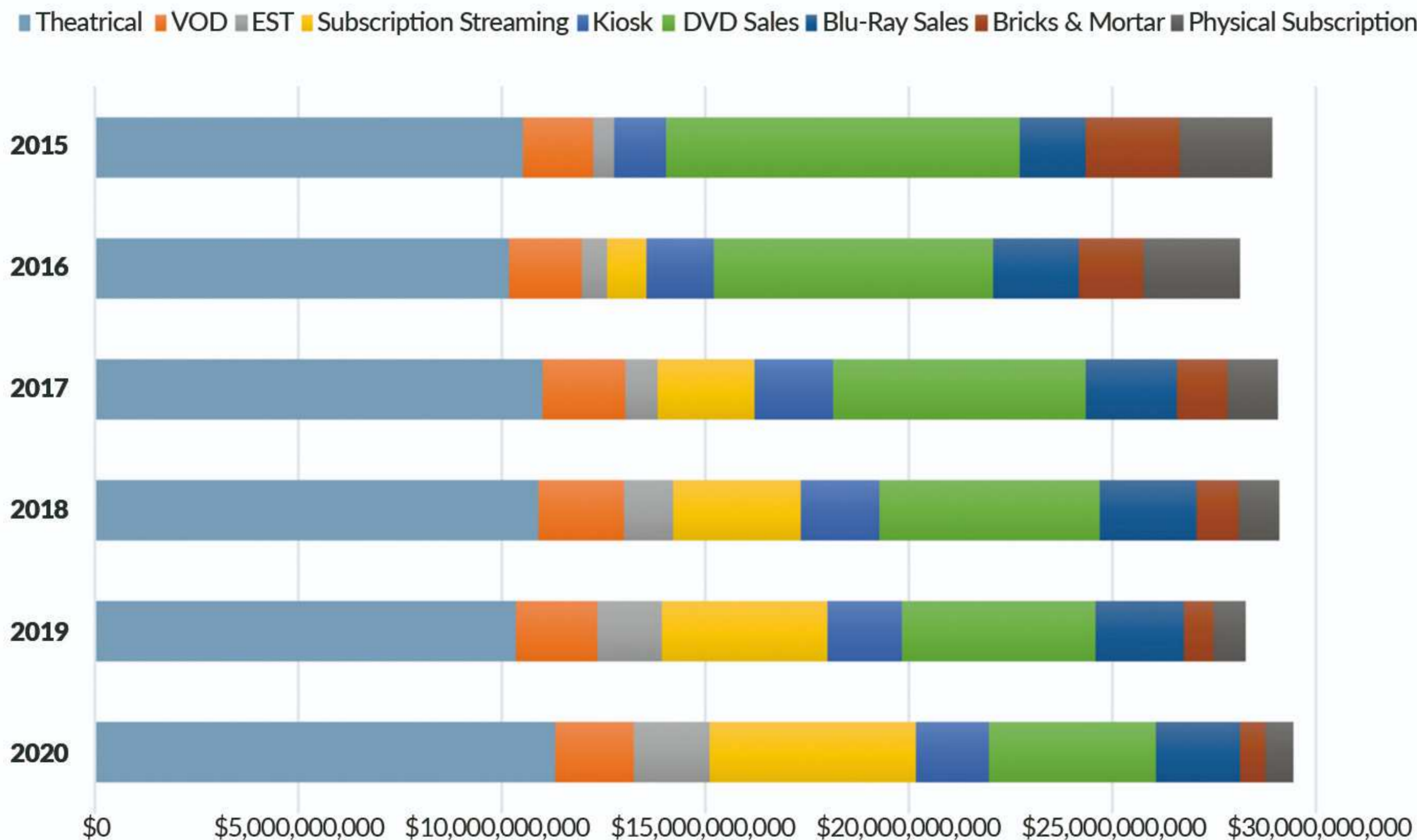
Budget Overview

Please reference the attached BUDGET TOPSHEET for 33 Days.

Distribution Revenue Breakdown

Below are charts that show both how audiences consume feature film material and (at right) how the profits from that consumption filter down to the investor and producer pools.

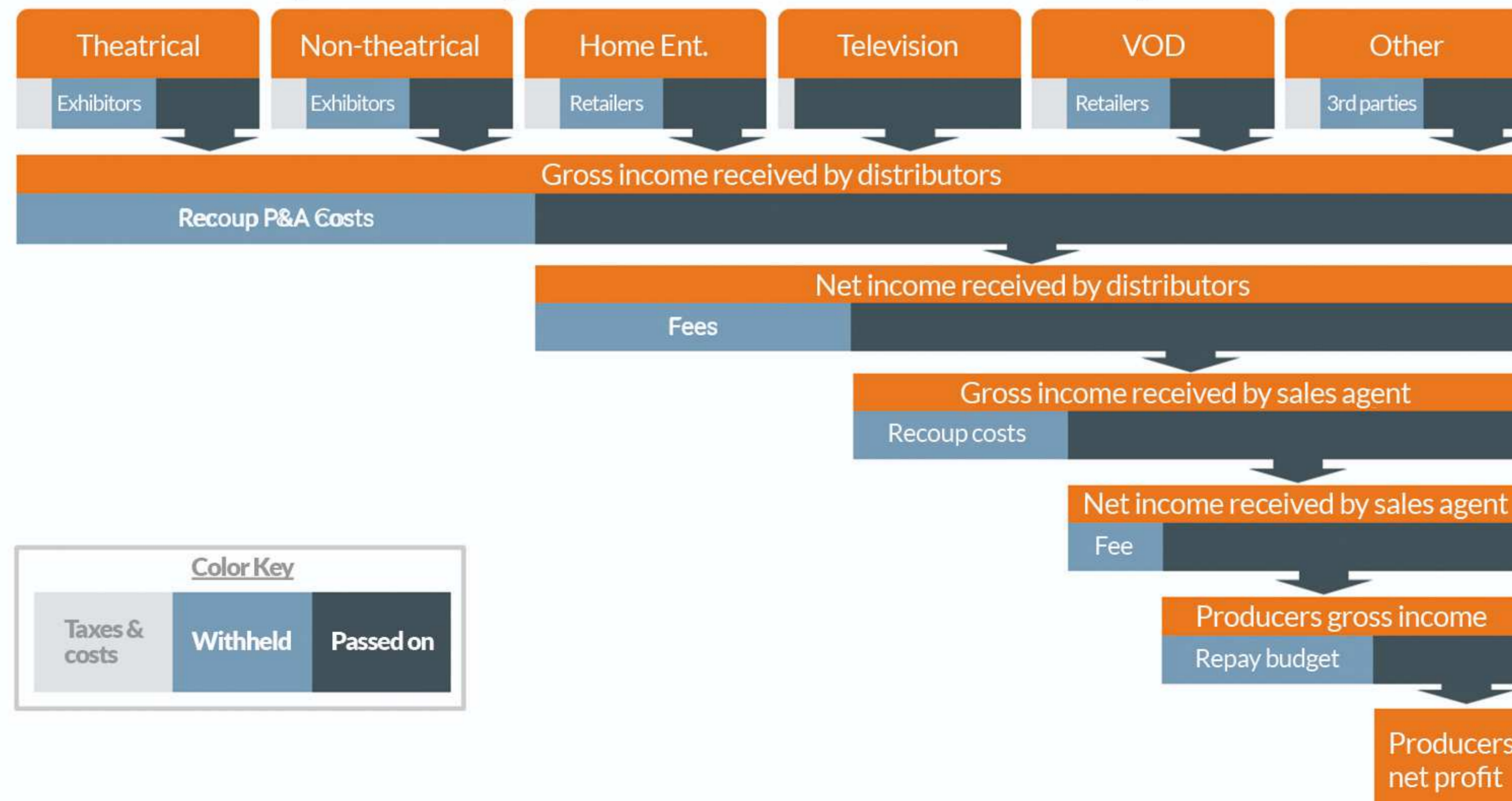
US Consumer spending by platform, 2015-2020



- The filmmakers are seeking a total budget of \$2 million to produce and distribute the film. Of this amount, filmmakers are targeting a maximum raise of \$1.07 million through the WeFunder campaign. The project needs to raise a minimum of \$300,000 to trigger the pre-production phase of the development timeline. A minimum of \$1.2 million is needed to trigger the principal photography phase of the development timeline.
- This budget range is considered “low budget” by industry standards. Producers believe this to be a responsible and realistic budget range with the aim to bring investors a healthy return.

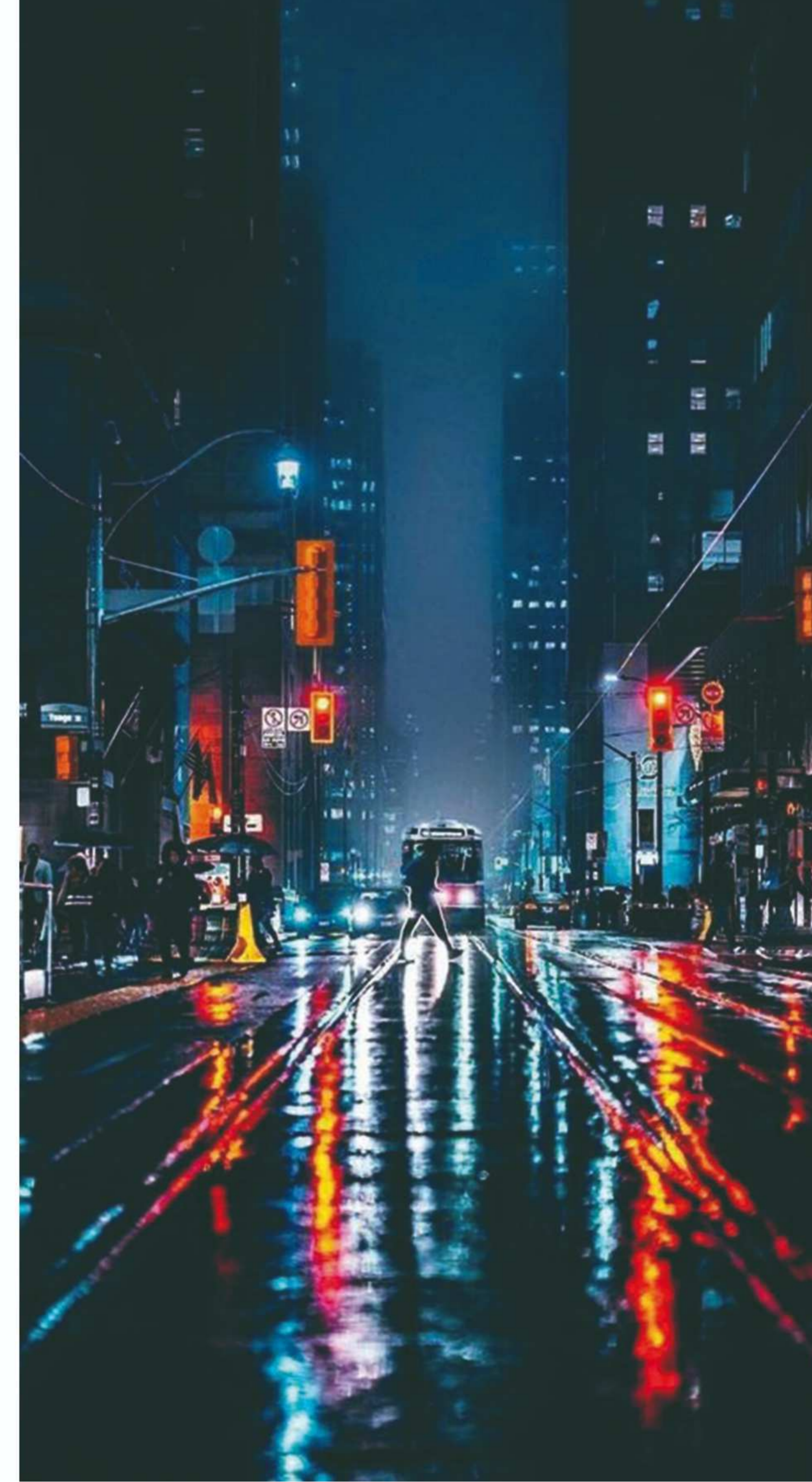
- Investors are placed into the project’s “producer pool” and are entitled to all profit revenues split based on percentage of the final budget they have invested.
- Investors will receive up to 110% of their principal investment plus 50% net proceeds in perpetuity. The chart below demonstrates how revenue is disbursed from point of sale to the producer pool:

Example recoupment waterfall for an independent film



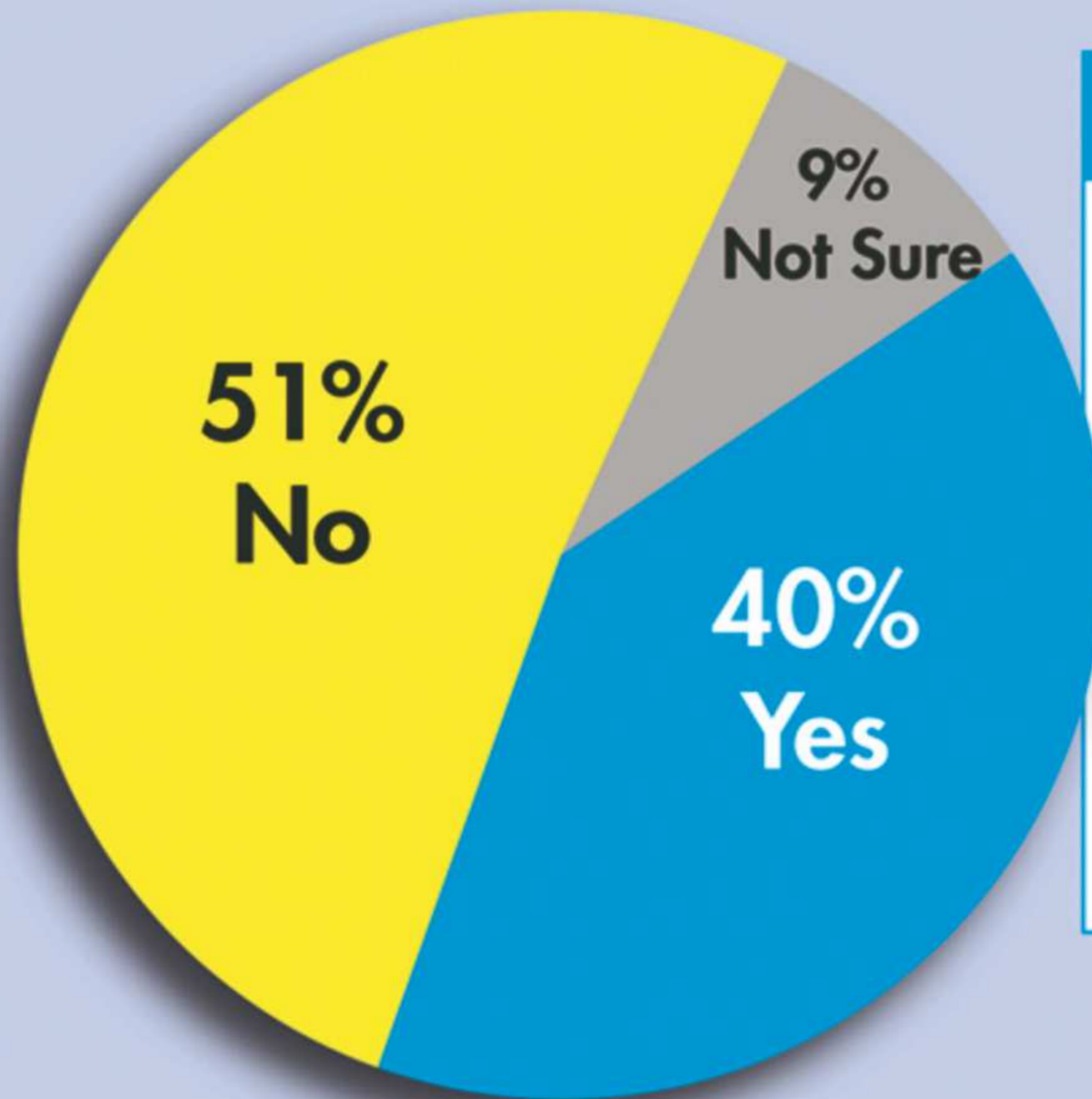


- Producers aim to build relationships with private investors who share our vision for the project and a passion for Roger's story and the work that he and SFCI do on a daily basis.
- '33 Days' will share the work that SFCI has done and continues to do in the Tenderloin District of San Francisco. The film will have an immense impact on SFCI's ongoing mission.
- Individuals wishing to donate to the film as opposed to investing may do so through The Impact Foundation. Please contact us for more information.
- '33 Days' will share the work that SFCI has done and continues to do in the Tenderloin District of San Francisco. The film will have an immense impact on SFCI's ongoing mission.
- Investment in feature film properties and quality storytelling has the potential for high returns. There are more ways to distribute and sell a single film property than ever before.
- Film properties bring in a financial return for years and even decades after their release. Films that strike a chord with an audience can be highly lucrative.
- New California tax credit on in-state feature filmmaking (Program 2.0) is 25% for all qualifying projects.
- Our producing team has extensive experience in independent production and specializes in maximizing budget. Our feature work has a fantastic track record of retrieving highly competitive distribution terms and wide release.



Among Americans:

Have you watched a Christian movie in the last year?



Percent who answered "yes" among demographic groups:

Most likely to have seen a Christian movie:

- Evangelicals: **74%**
- Weekly Churchgoers: **64%**
- African-Americans: **59%**

Least likely to have seen a Christian movie:

- Non-Christian faiths: **37 %**
- Age 65+: **31%**
- No religious affiliation: **11%**

Faith-Based Film Fact Sheet

05

Analysis of: Films targeted specifically to audiences of faith.

Timespan: Release windows from 2010-2020

Most Profitable Films: War Room, God's Not Dead, Fireproof, Courageous, Facing the Giants.

MPAA Rating: 2/3's are rated PG and the remaining third are PG-13.

Running Time: Fairly long, average runtime is two hours.

Critical Reviews: Poor, average Metascore is just 30 out of 100.

Audience Reviews: Similar to the horror pool, with an average IMDb rating of 6.4 out of 10.

Type of Release: Nationwide, but carefully targeted. Faith-based films played in an average of 1,273 theatres with the widest being War Room at 1,945 theatres.

Income Streams: 23% from theatrical, 63% from home video and 15% from TV and other ancillary income.

Two things stand out with these films. First, they make virtually all of their money in the United States. Second, they get very bad reviews from mainstream movie reviewers. The strength of these movies isn't their quality so much as their message: they deliver to an audience that is already interested in what they have to say. It is our goal to not only tell a story with an inspiring true, story...but to tell it well and with expert craftsmanship from a collection of industry-leading artists.

How will '33 Days' compare to the rest of the market?

Some "niche" audiences are large enough to make for a very profitable market, if you can reach them. We believe '33 Days' has the elements to create a perfect storm - a film that reaches the Christian base with its message but also is critically well-reviewed to the point of reaching a mainstream, secular audience.

The "faith-based" film audience stands out, Howard Cohen, the co-founder of I Can Only Imagine's distributor Roadside Attractions told the LA Times. "They will choose the ones that not only have a strong, Christian message, but are bigger-feeling, more studio-type films."



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Comparables

05

The following is a list of comparable movies that are similar to '33 Days' in genre, budget, and/or theme. Median values derived from these comps were used to calculate '33 Days' potential performance as a 2 million dollar theatrical feature.

| Theatrical Release | Video Release | Film Name | Production Budget | Domestic Gross | Max Domestic Theatres | International Gross |
|--------------------|---------------|----------------------|-------------------|----------------|-----------------------|---------------------|
| 3/16/2018 | 6/15/18 | I Can Only Imagine | \$7,000,000 | \$83,482,352 | 2,984 | \$1,924,696 |
| 11/17/17 | 2/6/18 | The Star | \$20,000,000 | \$40,847,995 | 2,976 | \$21,910,015 |
| 4/7/17 | 8/15/17 | The Case For Christ | \$2,000,000 | \$14,678,714 | 1,386 | \$3,288,046 |
| 3/3/17 | 6/16/17 | The Shack | \$20,000,000 | \$57,386,418 | 2,888 | \$39,552,418 |
| 4/1/16 | 7/26/16 | God's Not Dead 2 | \$5,000,000 | \$21,541,545 | 2,419 | \$2,788,988 |
| 3/16/16 | 6/21/16 | Miracles From Heaven | \$13,000,000 | \$63,987,854 | 3,155 | \$12,093,597 |
| 2/19/16 | 5/17/16 | Risen | \$20,000,000 | \$38,244,375 | 2,915 | \$9,375,730 |
| 10/16/15 | 1/19/16 | Woodlawn | \$13,000,000 | \$14,394,097 | 1,553 | \$9,606 |
| 8/28/15 | 12/8/15 | War Room | \$3,000,000 | \$70,896,010 | 1,945 | \$6,185,122 |
| 3/20/15 | 8/4/15 | Do You Believe? | \$2,300,000 | \$12,985,600 | 1,356 | \$1,319,985 |
| 10/3/14 | 1/6/15 | Left Behind | \$16,000,000 | \$14,019,924 | 1,887 | \$6,749,285 |
| 4/16/14 | 7/22/14 | Heaven is for Real | \$12,000,000 | \$100,334,545 | 3,048 | \$9,533,014 |
| 3/21/14 | 8/5/14 | God's Not Dead | \$1,150,000 | \$66,704,885 | 1,860 | \$3,021,36 |
| 2/18/14 | 6/3/14 | Son of God | \$22,000,000 | \$65,545,844 | 3,271 | \$11,249,729 |
| 4/8/11 | 8/2/11 | Soul Surfer | \$18,000,000 | \$49,604,692 | 2,240 | \$3,305,228 |

Marketing & Roadshow

06

In addition to a traditional distribution platform, the filmmakers feel it is important to use the film as a catalyst for positive action. To this end, '33 Days' will hit the road as part of an outreach ministry that gives audiences a chance to see the film before it is available in wide release and to help others - much in the same ways that Roger and San Francisco City Impact have done throughout the years.

Target Audience:

Christian families with older children 28 - 45

Young Asian-Americans 15 - 35

Those who are interested in films shot in San Francisco.

Campaign Details:

- Day of service at participating organizations that serve in the inner city and night screening of '33 Days'.
- Mobilize volunteers to serve at rescue missions, soup kitchens, social enterprises, schools, and other organizations that serve inner city communities.
- Night service with a live worship set, screening of '33 Days', and call to action with sponsorship opportunities for San Francisco Academy students.
- Begin the roll out 9 months out before films release.



Goals of the campaign:

- Take the roadshow on 12 dates across the United States.
- Mobilize a volunteer base that will continue to stay involved in their community after the event is over
- Create '33 Days' ambassadors that will spread the word about the film's release by giving people an opportunity to make a difference in the cities they live in.

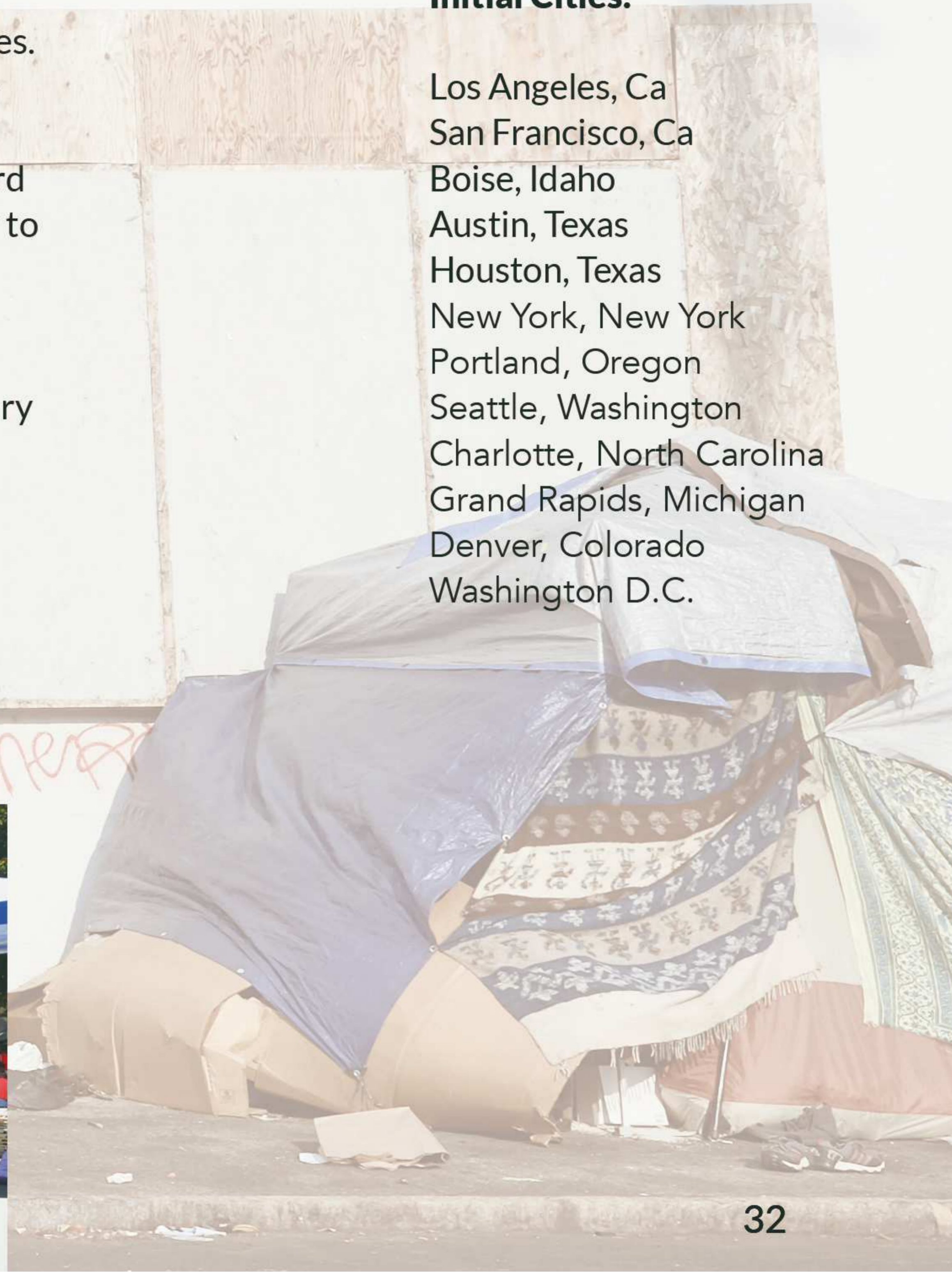
The Campaign Includes:

- Sponsorship opportunities for promotional and ancillary materials.
 - Advance sale ticketing.
 - Short worship set by an emerging artist.
 - Hosted by City Impact staff.
 - Call and response for City Academy sponsorship.
- Sale of 33 days gear at both the morning and evening event.

WILL-CALL
PICKUPS

Initial Cities:

- Los Angeles, Ca
- San Francisco, Ca
- Boise, Idaho
- Austin, Texas
- Houston, Texas
- New York, New York
- Portland, Oregon
- Seattle, Washington
- Charlotte, North Carolina
- Grand Rapids, Michigan
- Denver, Colorado
- Washington D.C.



Contact Info

For more information on the film or investment opportunities, please don't hesitate to contact:

E-mail: 33daysfilm@gmail.com

WeFunder: www.wefunder.com/33days

 Facebook: [/33daysFilm](https://www.facebook.com/33daysFilm)

 Instagram: [@33daysfilm](https://www.instagram.com/33daysfilm)

 Twitter: [@33daysfilm](https://www.twitter.com/33daysfilm)

Articles and Media

[33 Days Investor Video](#)

[33 Days Creative Video](#)

[SF Gate: Tenderloin Pastor Stages Hunger Strike](#)

sfgate.com/bayarea/article/SAN-FRANCISCO-Protest-against-sex-site-2769948

[The Tenderloin Reclaims Its Community](#)

beyondchron.org/the-tenderloin-reclaims-its-community/

[Christianity Today: Holy Crimefighters](#)

www.christianitytoday.com/pastors/2004/summer/2.8.html



